Angelique

Angelique was a commission for the Hampton University Museum, in honor of its education of Native students from 1878 to 1923. It provides yet another vignette from the life of a remarkable Lakota, in this case Angelique Fire Thunder (1887-1953), who attended Hampton from 1901 – 1905. At upper left, Amiotte reproduced cards from the Hampton archive listing the names of some of their many Sioux students, including Angelique. The artist has highlighted her name in red.

Excerpt from the essay "Giving Voice to the Ancestors Through Art: Hybridity, Memory, and Imagination in Arthur Amiotte's Collage Series" written by Janet Catherine Berlo.